

Cece McGuire // Resume

P: 734-516-2716

E: cece@cecemcguire.com

W: cecemcguire.com



DESIGN

Freelance Photographer & Graphic Designer

Clients include: Sugar Law Center, Corbett Consulting, Detroit Minds Dying, National Lawyers Guild, Artist Addie Langford, Professor & Author Michael Stone-Richards, New Law Business Model, National Lawyers Guild, NLGR, and others.

Amber Co. Web Platforms

Lead Designer and Front End Developer Oct. 2019 – Current

Detroit Research (www.detroitresearch.org)

Creative Director Aug. 2019 – Current

Senior Website Designer Jan. 2013 – Aug. 2019

Responsible for journal layout, updating, and maintaining the website for Detroit Research; A journal of practice and artist research for Detroit exploring social practice, ceramics, choreography, music, performance, and critical theory.

National Lawyers Guild Review

Layout Designer Jan. 2018 – Oct. 2020

Responsible for creative layout of the NLGR, a quarterly 72 page journal on constitutional law.

Fresh Underground Podcast

Creative Director Sept. 2019 – Sept. 2020

A podcast highlighting new releases from unknown musical artists. Responsible for all graphic needs, website creation and updating as each episode of the podcast is released.



LEGAL

Riddell Law Firm PLLC

Administrator Sept. 2020 – Current

Draft documents for court, prepare exhibitions for trial, prepare invoices, and perform new client intake.

Detroit & Michigan Chapter of the National Lawyers Guild Oct. 2013 - Oct. 2018

Administrator, Detroit, MI.

Responsible for promoting membership and maintaining the membership database, creating quarterly reports and delivering them to the board of directors, organizing social and fundraising events, receiving and responding to all correspondence, overhauling and maintaining organization's website and social media presence. Perform Know Your Rights and Technology Security Culture Trainings.

Constitutional Litigation Associates Aug. 2014 - Dec. 2016

Technologist, Detroit, MI.

Assist with intake and databasing of digital evidence, research technology relevant to case work, and prepare digital evidence for trial. Maintain office computers and assist with other technological needs. Participate in case rounds to offer technological expertise as it relates to potential new cases. Played a key roll in a \$2.4 million settlement.



SELECT CASE WORK

Guilford v. Officer Frost, 2015 - 2017

Settlement in favor of client

<https://bit.ly/2Huy32h>

Technologist / Prepared & designed materials for trial.

Homrich 9 v. City of Detroit, 2014-2017

Case dismissed in favor of clients

<https://bit.ly/2UfcC6V>

Assisted with evidence collection & databasing

M5 v City of Lansing

Charges dropped against all but two clients

<https://bit.ly/2MJhDDM>

Databased evidence, prepared transcripts, compiled online evidence, coordinated attorneys.



MEMBERSHIPS

Detroit & Michigan National Lawyers Guild

Executive Board Member

Detroit, MI. March 2019 - Current

National Lawyers Guild Review, Constitutional Law Journal.

Board Member

New York City, Jan 2018 – Present

National Lawyers Guild

Executive Board Member, Co-Legal Worker Vice President

New York, NY., 2015 - 2016

Critical Moment Newspaper

Editorial Collective Member, Creative Director.

Detroit, MI., Jan 2013 - 2016

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TEACHING

College for Creative Studies Sept. 2014 - Current
Adjunct Professor - Foundations Department, Detroit, MI.
Teach Digital Fundamentals to classes of up to 20 students. Emphasis on digital techniques and processes for Adobe Photoshop and Adobe Illustrator.



EXHIBITIONS

- 'Rebellions: Select Photographs' Trumbullplex. Group Exhibition. Detroit, MI. July 2016.
- 'Anchors' Mott Community College. Solo Exhibition. Flint, MI. February, 2012.
- 'Sleepwalking' North End Studios. Solo Exhibition. Detroit, MI. November 2011
- 'Works On Paper' North End Studios. Group Exhibition. Detroit, MI. March 2011
- 'The Back Room' The Butcher's Daughter. Group Exhibition. Ferndale, MI. February 2011



PUBLICATIONS

- Contributor to '*The Peoples Atlas of Detroit*,' Edited by Linda Campbell, Andrew Newman, Sara Safransky, and Tim Stallmann. Published by WSU Press, Feb. 2020.
- '*Seeing / Hearing Kevin's Beasley's A View of a Landscape*' by Cece McGuire
Detroit Research. April 4th, 2019.
- '*St. Louis County police responding to the Ferguson Uprising*' by Cece McGuire
Detroit Research, Vol. 2. Fall 2016.
- '*Law Students Call for Justice*' by Karen Sloan
The National Law Journal. Photography by Cece McGuire. Dec. 8th, 2014.
- '*Wayne Law Student Faces Danger as Observer*' by Paula Neuman
Wayne Law, Dec. 18, 2014. Photography by Cece McGuire.
- '*My Time in Ferguson*' by Cece McGuire,
National Lawyers Guild Review, Vol. 71, number 4, 2014.
- '*So Calling a Detroit Politician a Dictator Online Can Get You Sued*' by DJ Panburn, interview of Cece McGuire. www.motherboard.vice.com, July 2, 2014.
- '*Occupy Detroit Experienced*' by Cece McGuire, *Detroit Research*, Vol. 1. Spring 2014.



EDUCATION

- Received B.F.A. in Fine Arts from the College for Creative Studies,
Aug. 2004 - Dec. 2008. Detroit, MI.
- Internship at Mathew Barney's production of '*KHU*' Sept. 2010 - Nov. 2010
Worked as a production assistant, and worked on set construction. Detroit, MI.
- Internship at Museum of Contemporary Art: Detroit Jan. 2009 - April 2009
Assisted with installation of the '*Black is, Black Aint*' exhibition. Detroit, MI.